

Call for Indigenous Artists: Jubilee Park Mural Project

1. Public Art Opportunity

With respect to the spirit and the intent of the Truth & Reconciliation Commission's Calls to Action and City of Spruce Grove's desire to forge new relationships with Indigenous Peoples of Alberta, **the City invites Indigenous artists and Indigenous artist-led teams living in Treaty 6 First Nation(s) or with the Métis Settlements & Métis Nation Regions within Treaty 6 territory to submit an expression of interest to create a permanent exterior painted mural at Jubilee Park.** This is an invitation for artists to create meaningful public art for reflection and conversation in public spaces. The City welcomes concept proposals that bring further awareness and understanding of the relationships between First Peoples and citizens of Canada. Our current initiatives are meant to reflect the fortitude and beauty of Indigenous Peoples and their cultures. The City invites concept proposals that honour First Nations', Inuit and Métis individuals or communities, languages, ways of knowing, and/or conveys the Indigenous Canadian experience.

2. Land Acknowledgement

The City of Spruce Grove is honoured to acknowledge the land we work, play, and make our homes on as Treaty 6 territory, and the Métis Nation of Alberta Region 4. This is sacred land that holds the hearts, footsteps and spirits of many First Nation, Métis, and Inuit Peoples, and in particular, Paul First Nation, Enoch Cree Nation, Alexis Nakota Sioux Nation, Michel First Nation, Alexander First Nation, and the Lac Ste. Anne Métis. We recognize and acknowledge Indigenous values, traditional teachings, ways of being, contributions, and historical inequities. The City is dedicated to Truth and Reconciliation to help in healing and learning to build reciprocal and trusted relationships. We commit towards strengthening relations and building bridges with the Indigenous Nations whose traditional territories the City is located within.

3. City of Spruce Grove

A vibrant, dynamic community located just 11 kilometres west of the provincial capital, the city of Spruce Grove boasts a mix of community, commerce, and industry that make it a great place to live, work and raise a family. The city presents an ideal mix of city conveniences, including shops and restaurants, side-by-side with plenty of recreation and leisure options, including more than 40 kilometres of all-weather trails which connect many of the city's neighbourhoods, playgrounds, and parks.

Spruce Grove offers a rich art and culture experience, with festivals, performances, and events all year long. Each November, Central Park comes alive with the sights and sounds of the holiday season, culminating in a dazzling Christmas light display that brings a smile to the faces of the young... and young at heart. Residents come together to share in their love of theatre, music, and cultural performances at Horizon Stage, an intimate, soft-seat venue which offers a full season of performances and shows. The iconic grain elevator is the centrepiece of Spruce Grove's skyline, and a reminder of the community's strong agricultural roots and the importance agriculture continues to

play today. When summer rolls around, residents flock to Jubilee Park for the traditional Canada Day celebration, including live music, food trucks, games, and of course... fireworks.

Spruce Grove is a community of 40,842 residents and growing. With a wide range of housing options, excellent schools, plenty of sports and culture opportunities, medical facilities, and a diverse business community, Spruce Grove truly is the community of choice.

4. Project scope

The selected artist or artist team will paint a mural on 12 aluminum composite panels (ACP), creating a 384-sf mural (H: 8' x W: 48'). The City will provide and deliver the panels to an off-site location designated by the Artist. The artist will paint the mural off-site and deliver the painted panels to the City. The Artist will be present during the installation for retouching and applying anti-graffiti coating (provided by the City). The City will install the mural.

5. Eligibility

This Call to Artists is open to any Indigenous professional artist and Indigenous artist-led team living in Treaty 6 First Nation(s) or with the Métis Settlements & Métis Nation Regions within Treaty 6 territory.

If the lead Artist does not have ancestral or familial connections to Treaty 6 First Nation(s), or with the Métis Settlements, or Métis Nation Regions sharing Treaty 6 territory, but self-identifies as Métis, or feels that there is a strong connection to these lands and Nations, please describe this connection in the letter of interest.

Per the Canada Council's guidelines, a professional artist is defined as someone who:

- has specialized artistic training, not necessarily in academic institutions.
- is recognized as a professional by their peers (artists working in the same artistic tradition).
- is active in and committed to their art practice.
- has a history of public exhibitions.
- has produced an independent body of work.

6. Location

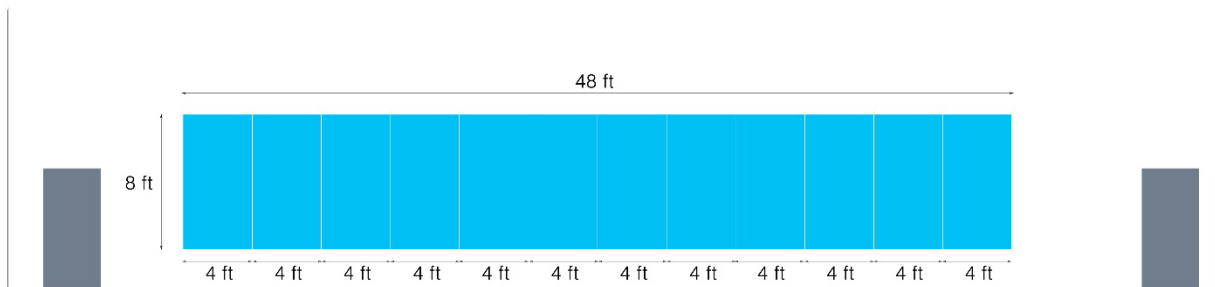
The exterior wall is located at the REMAX Spray Park at Jubilee Park, Spruce Grove. ([map](#)). Jubilee Park offers passive and unstructured recreational opportunities in the city. From paved walking and bike trails to picnic areas, sledding hills, and playground, the park provides a multitude of outdoor activities for the community. Jubilee Park is home to Spruce Grove's Canada Day Celebration, a renowned event gathering 15,000 people every year.



1. Jubilee Park, Spruce Grove, AB.



2. Simulated panels on REMAX Spray Park Wall



Jubilee Park Mural Project
REMAX Spray Park Wall

3. The aluminum composite panels will be assembled during the installation to create the 8' x 48' artwork.



4. Area for Mural

7. Budget

The budget for this project is \$10,000 inclusive of GST and any other applicable tax, and includes (but not limited to) materials supplies, fabrication, insurance, WCB, overhead, shipping and delivery, travel expenses.

8. Submission guidelines

Submit your application **in a single PDF** including the following:

<p>Artist Information</p>	<ul style="list-style-type: none"> - Legal name - Preferred name (if different from legal name) - Pronouns (optional) - Address (Street, City/Town, Province, Postal Code) - Phone number - Email address - Website (if applicable) <p>If submitting as an artist team, complete the information for each member, indicating Lead Artist.</p>
<p>CV</p>	<ul style="list-style-type: none"> - Artist Bio (one for each member, if applicable). - Artist CV (one for each member, if applicable).
<p>Letter of interest (max. 2 pages).</p>	<ul style="list-style-type: none"> - Outline of artistic experience, ability, and how this project relates to the Artist’s practice. - Connection with Treaty 6 First Nation(s) or with the Métis Settlements & Métis Nation Regions within Treaty 6 territory. - Confirm availability to produce a final artwork proposal by October 2024 and complete the mural by December 2024. - While artwork proposals are not needed at this stage, we encourage artists to describe their artistic approach and preliminary concepts for this project.
<p>Portfolio (supporting material)</p>	<ul style="list-style-type: none"> - Up to 10 images of work and links to audio or digital video. - List of artworks or caption including: <ul style="list-style-type: none"> - Title - Year - Medium - Dimensions - Location - Description (if applicable) - Commissioning body (if applicable) - Budget (if applicable) <p><i>Video or audio files should total no more than 10 minutes in length. Links must provide direct access to the audio or video and be public (no account required).</i></p>
<p>References</p>	<p>Name, role, organization, email, and phone number for two professional references (preferably from recent projects).</p>

Applications must be submitted no later than **September 15, 2024, 11:59 pm MDST**. The City recommends the artists submit their applications in advance of the closing date.

When submitting as an Artist team:

- Submit a single application.
- Include bio and curriculum vitae for each team member.
- Prioritize supporting material showing artworks created by the team. For artworks created by individual members, identify the artist in the list of artworks or caption.

Email submissions to cgibaut@sprucegrove.org with the subject line: **Jubilee Park Mural Project** and attach all the required documents and images in **a single PDF** with the name JPMP_artistname.pdf (max 25 mb).

Please ensure you have provided all the information listed above. Incomplete applications or applications received after September 15, 2024, will not be considered. Hard copy or faxed submissions are not accepted.

All applicants will be sent an email to notify them that their submission was received. If you have not received an email within 72 hours of your submission, please contact cgibaut@sprucegrove.org

9. Questions

If you have questions about the application process, or require assistance with submitting your application, please contact Christian Pérès Gibaut by email at cgibaut@sprucegrove.org or by phone at 587-341-0697.

Questions must be received by **September 8, 2024**.

10. Selection process

The selection committee (Committee) will include representation from artists/art professionals, Indigenous organizations, community stakeholders, and the City of Spruce Grove, and will review all eligible applications based on the following criteria:

- Qualifications and professional experience.
- Artistic merit of previous work (as expressed in the portfolio submitted).
- Proposed approach to the project as outlined in the Letter of Interest.
- Proven record and ability to complete similar scale projects on time and within budget.

The Committee will recommend a shortlist of artists and may invite shortlisted artists to an in-person or online interview. The Committee will recommend up to one artist or artist team to be awarded the project. If the Committee finds none of the submissions fulfill the evaluation criteria, the selection process may be re-opened. The City reserves the right to award the project to none or up to one artist or artist team. The decisions by the Committee and the City will be final.

The City will provide the selected artist a \$750 fee to produce a final proposal including art concept, artwork design and budget. The artist will enter an agreement with the City of Spruce Grove to create and deliver the mural.

11. Schedule

Estimated Timeline	Activity
September 8, 2024	Deadline for questions
September 15, 2024	Deadline for submissions
September 16-27, 2024	Assessment Committee and Interviews (optional)
October 21, 2024	Artwork proposal from Artist
October 28, 2024	Artist contract signed
On or before December 20, 2024	Artwork completed and delivered to the City of Spruce Grove
April-May 2025	Artwork installation

12. Conditions

The City of Spruce Grove, at its sole discretion, may request clarification or request additional information, as deemed necessary to evaluate the submissions. The City of Spruce Grove reserves the right to reject any or all submissions, or any part thereof, or to terminate or re-advertise this Call to Artists.

The City of Spruce Grove shall have the exclusive rights to issue all public announcements regarding the competition. Applicants shall not issue a news release or other public announcement pertaining to details of this Call to Artists, their submission, or the selection process, without the prior written approval of City of Spruce Grove.

City employees and Selection Committee members are required to treat both the content of submissions and the deliberations of the committee as confidential. The information on the application is being collected under the authority of Section 33(c) of the FOIP Act and will be used by the City. You may direct questions about the collection, use or disclosure of your personal information by this program to the FOIP coordinator at 780-962-2611.

Funding for this public art opportunity is generously provided by Trans Mountain.